

## Hugh Lovelady, Guest Artist Alto Saxophone

Hugh Lovelady began the study of the saxophone at age eleven in his hometown of Vienna, West Virginia. He was awarded a bachelor of music degree in woodwind performance from West Virginia University in 1974 and a master of music degree in saxophone solo performance in 1993.

For 18 years, Hugh Lovelady was a member of the Caesar's Palace and Hilton house orchestras in Las Vegas, Nevada. He has appeared or recorded with Frank Sinatra, Sammy Davis, Jr., Tony Bennett, Steve Lawrence and Edye Gorme, Lou Rawls, Barbara Streisand, Johnny Carson, Tom Jones, Johnny Mathis, The Carpenters, Dean Martin, and Elvis Presley just to name a few. Hugh regularly appeared in the network Television orchestras for the Dean Martin roasts and Dinah Shore TV shows at the MGM Grand Hotel, the Merv Griffin TV show at Caesar's Palace and the Mike Douglas TV show at the Las Vegas Hilton and the Jerry Lewis Labor Day Telethon at the Sahara Hotel.

Among the network television specials he participated in are: Frank Sinatra presents Marlene Ricci, "Cinderella at the Palace," "The Mrs. America Pageant," Liberace and Lola Falana, "A Valentine For You," Lou Rawls, "Live at the Las Vegas Hilton" and Elvis, "That's the way it is." He has also played in the saxophone sections as a lead alto and woodwind player with Si Zentner, Harry James, Buddy Childers and Frank Sinatra, Jr., orchestras.

After moving to Phoenix 15 years ago, his abilities and versatility quickly made him the first call player for anything from a lead alto saxophone in a jazz band to clarinetist in an orchestral situation to a woodwind doubler in Broadway show productions and entertainer acts.

In addition to his playing, Hugh is a residential faculty member at Mesa Community College where he teaches saxophone and chamber music as well as classes in Jazz and Music history and music theory. Hugh is also the musical contractor for Gammage auditorium, Maricopa County Events Center, Chandler Center for the Arts and the saxophone section for the Phoenix Pops symphony orchestra. He is the former director of the Young Sounds of Arizona, an award winning youth jazz orchestra in Phoenix. Their first CD under his leadership, "Ringers" gained national attention in Downbeat magazine. The second CD "Monday Night Dues" has also met with critical acclaim.

## Bob Freedman, Arranger

Bob composed a new chart, "Tangerine", to feature Hugh Lovelady on Alto Sax, with the Red Mountain Big Band.

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Bob Freedman has written arrangements and orchestrations for recordings, Broadway musicals, Radio City Music Hall, television commercials and live concerts. Prior to concentrating on writing as a profession he played saxophone with the bands of Woody Herman and Duke Ellington. He functioned as music director for Lena Horn and Harry Belafonte. Bob has also won a Grammy Award for arranging. His most recent recording project was arranging and conducting the music for the CD entitled "Ron Carter's Great Big Band".

[www.BobFreedmanArranger.com](http://www.BobFreedmanArranger.com)

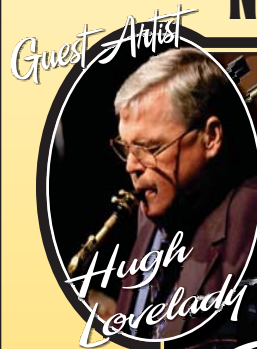


<http://www.youtube.com/user/RedMountainBigBand>

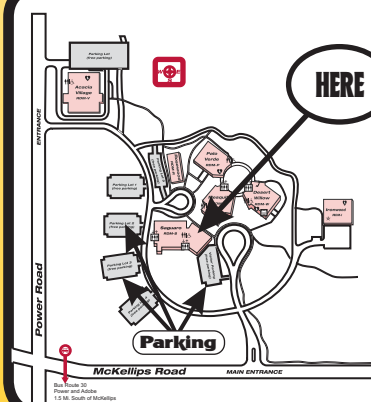
For more from the Red Mountain Big Band  
Check out our videos posted on YouTube.  
Thanks to Mike Lake for his Video Production!

# Big Band Jazz Concert

November 16th, 2011 8:00pm



Red Mountain Big Band



**Who:** Red Mountain Big Band  
**What:** FREE Jazz Band Concert  
**Where:** Saguaro Bldg, RAP Center  
**When:** Wednesday, Nov. 16th 8:00pm  
**Directed by:** Dave Bacon  
**On the Web at:** [mccbands.com](http://mccbands.com)



MARICOPA  
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MESA  
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COLLEGE  
Red Mountain

7110 East McKellips Road  
Mesa, Arizona 85207-1908

Made Possible  
by the Support of:

Glenn Bennett  
Red Mountain, Vocal

Rob Hunter  
Director of Instrumental Music

Sue Anne Lucius  
Department Chair

Jo Wilson  
Dean, Red Mountain Campus/MCC



**Pressure Cooker....Sammy Nestico**

Solos: Mike Shellans, Piano

Brad Bauder, Tenor

Steve Hargrave, Drums

**Press One..... Bill Holman**

Solos: Mike Lake, Alto Trombone

Bill Lieske, Alto Sax

Danny Doyle, Trumpet

David Bernot, Tenor Sax

**Straight Out....Don Menza**

Solos: Steve Hargrave, Drums

Brad Bauder, Tenor Sax

Danny Doyle, Trumpet

**Black, Brown, and Beautiful**

....Oliver Nelson

Guest Artist: Hugh Lovelady, Alto Sax

**Tangerine....Bob Freedman**

Guest Artist: Hugh Lovelady, Alto Sax

Solos: Brad Bauder, Tenor Sax

Danny Doyle, Trumpet

Mike Lake, Alto Trombone

**Nutville...arr. Don Menza**

Solos: Brad Bauder, Tenor Sax

Bob McMillan, Trumpet

John Wise, Bass Trombone

Bill Foy, Trombone

Bill Lieske, Alto Sax

Mike Lake, Alto Trombone

**The Red Mountain Big Band**

**Guest Artist, Hugh Lovelady**  
**Alto Saxophone**

**Director**  
**Dave Bacon**

**Saxophones**

Bill Lieske

Gail McCullom

Brad Bauder

David Bernot

Emily Blair Wolf

**Rhythm**

Mike Shellans, Piano

Dave Gale, Bass

Steve Hargrave, Drums

**Trumpets**

Danny Doyle

Glenn Butler

Scot Lewis

Bob McMillan

Jeff Doty

**Trombones**

Bill Foy

Mike Lake

Wann Sierra

Karl Meyers

John Wise, Bass

Thanks to Jeff Doty for subbing on short notice  
for Mark Schwartz who is out sick, but feeling better!